

Sam Smith CV

January 2017

Solo

- 2017 *A Circuit*, 3+1 Arte Contemporânea, Lisbon
- 2016 *E.1027*, Whitechapel Gallery, London
The Horizontal Window, The Telfer Gallery for Glasgow International 2016, Glasgow
NOTES (for Cosmos Carl), Cosmos Carl (online)
- 2015 *Slow Form*, Centro de Artes Visuais, Coimbra, Portugal
Slow Fragmentation, Screen Space, Melbourne
NOTES, Australian Centre for Moving Image, Melbourne
- 2014 *The Performative Minute*, KW Institute for Contemporary Art, Berlin
Artists' Film Biennial 2014: Sam Smith, selected by Vdrome, ICA, London
Form Variations, Künstlerhaus Bethanien, Berlin
Frames of Reference, The Royal Standard, Liverpool
Notes on the Apparatus, 24 Kitchen Street, Liverpool
Academy, Ryan Renshaw Gallery, Melbourne Art Fair, Melbourne
- 2013 *Frameworks*, 3+1 Arte Contemporânea, Lisbon
Old School #25, Escola das Gaivotas, Lisbon
- 2012 *Film Without a Past*, Altes Finanzamt, Berlin
Cameraman, Oksasenkatu 11, Helsinki
Sam Smith: The Cinema's Lens, Australian Cinémathèque, Gallery of Modern Art, Brisbane
- 2011 *Cameraman*, Art Gallery of New South Wales, Sydney
Cameraman, Momentum, Berlin
Objects and Slides, GRANTPIRRIE, Sydney
Into the Void, Northern Territory Centre for Contemporary Art, Darwin
- 2010 *Permutation Set*, ARTSPACE, Sydney

Education

- 2014 - 2015 MFA in Fine Art, Goldsmiths, University of London, London
- 2000 - 2003 Bachelor of Fine Arts (Hons), University of New South Wales, College of Fine Arts, Sydney

Residencies

- 2017 Spaced 3: north by southeast, Baltic Art Center, Sweden (upcoming)
- 2013 - 2014 Künstlerhaus Bethanien, International Studio Program, Berlin
- 2013 + 2012 Helsinki International Artist Programme, Helsinki
- 2010 ARTSPACE, Sydney

Selected awards, scholarships and grants

- 2016 Grants for the Arts, Arts Council England
- 2014 Goldsmiths International Postgraduate Scholarship
Ian Potter Cultural Trust
- 2013 NSW Artists' Grant, NAVA
- 2012 Skills and Arts Development grant, Australia Council, Visual Arts Board
- 2010 New Work grant, Australia Council, Visual Arts Board
- 2008 Finalist, Premier of Queensland's National New Media Art Award
Wilson HTM National Art Prize
Churchie National Emerging Art Prize
- 2007 Helen Lempriere Travelling Art Scholarship
New Work grant, Australia Council, Visual Arts Board

Sam Smith CV

January 2017

Selected group

- 2016 –⊙× (with Andrea Zucchini), Assembly Point, London
Gettin' the Heart Ready, The Royal Standard, Liverpool
Skumringssoner, Seljord Kunstforening, Norway
Tableaux, Assembly Point, London
After photography - Part I, Galerie Alain Gutharc, Paris
Ways of Looking / Sichtweisen, Gallery of Contemporary Art, E-WERK, Freiburg
Objects from the Temperate Palm House, Bargain Spot, Edinburgh
- 2015 *Your Time Is Not My Time*, De Appel Arts Centre, Amsterdam
How far is here, MAGO, Norway
Still / Moving, Winter Night Screen 2015, Brunswick Town Hall, Melbourne
Portal Atop a Bus Stop, University of California, Santa Barbara
TOMROM, Sandefjord Kunstforening and Larvik Kunstforening, Norway
Condition Humaine, Les Rencontres Internationales, Haus de Kulturen der Welt, Berlin
this place is really nowhere, Jupiter Woods, London
Framework 6: parallelisms Part 2, insitu, Berlin
Symphonic Node, pick nick, Cyprus
Parallelisms: To be continued..., insitu, Berlin
A Generative Library, Büro BDP, Berlin
FOKUS 2015, Nikolaj Kunsthal, Copenhagen
- 2014 *Oblivion*, La Rada, Locarno
Condition Humaine, Les Rencontres Internationales, Gaîté Lyrique, Paris
Oblivion, Zweigstelle Berlin, Berlin
Conquest of Space, COFA Galleries, Sydney
Double Bill without a Past, The Royal Standard, Liverpool
Online / Offline. Encoding Everyday Life for Vorspeil Transmediale, Altes Finanzamt, Berlin
Scanlines Remix, Brenda May Gallery, Sydney
As Everything Moves, Meinblau, Berlin
- 2013 *Larger than life*, Temporära Konsthallen, Stockholm
Framed Perceptions, Sinne, Helsinki
Channel Surf, Channels: Australian Video Art Festival, Melbourne
Willoughby Sculpture Prize 2013, Willoughby Art Space, Chatswood
It is what it is: beyond the debate, Hawkesbury Regional Gallery, Windsor
How Yesterday Remembers Tomorrow, touring exhibition, Australia
- 2012 *Online / Offline / encoding the everyday life*, Valle Ortí, Valencia
Suspension, Perth Cultural Centre Screen Exhibition, Perth
Frame, Lens, Ryan Renshaw Gallery, Brisbane
Out of the black, REH Kunst, Berlin

Selected publications

- 'Sam Smith and Andrea Zucchini: Here the Sun does not enter', contributions from Nella Aarne, Hanna Laura Kaljo, Karen Kramer, Lisa Radon, Emily Rosamond, Sam Smith and Andrea Zucchini, published by Assembly Point, 2017
- 'Sam Smith, The Horizontal Window', João Laia, 2017
- 'Ways of Looking', Heidi Brunnschweiler, 2016
- 'Sam Smith: Frames of Reference', texts by Post Brothers and Jan Verwoert, a Broken Dimanche Press and Künstlerhaus Bethanien publication, 2014
- 'Oblio', edited by Elisa Rusca, Broken Dimanche Press, 2014
- 'Frameworks', text by Claudia Segura & Luiza Teixeira de Freitas, 2013